

Year 3 Topic - week beginning 13th July 2020

Activity 1: RE

The Poor Widow's Offering

It is not about what you give, but the heart with which you give it.

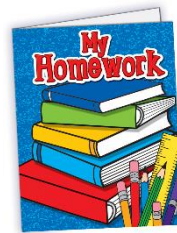
Read the story on the **attached sheet**.

Then answer the questions and do the wordsearch.



General Information

Please remember that the children are expected to complete one activity each day.



Activity 2: Art

Kadinsky

Create a piece of art in the style of Wassily Kadinsky.

See **attached sheet** for more details.



Activity 3: Art

Continue with your art creation!



Activity 4: DT

Pirate Ships

I want you to make your own pirate ship. There are some instructions attached on how you could do this but if you have your own ideas please use them. Make sure your pirate ship has your pirate flag that you designed last week. Once you have sailed it (maybe in the bath) please write a short review about how you made it and if it was successful or not.



Activity 5: PSHE

My Favourite Memories in Year 3

Think about everything we have done in Year 3, what have been your **Top 5** memories? It can be anything that we have done at school in lessons or a skill that you have improved. It could even be something you have enjoyed like when we went on a school trip.



Activity 1: RE

Jesus was sitting with His disciples in the Temple, watching people bringing their offerings. In those days people took their offerings to the Temple court and dropped them into collection boxes.

Many rich people lived in Jerusalem. They lived in nice houses. They wore fancy clothes. They had plenty to eat. And after they had paid for their nice houses and fancy clothes and good food, they would take some of the money they had left to the Temple for an offering. Dressed in their finest



clothes, they would go to the Temple when they knew a lot of people would be there. After looking around to make sure people were watching, they would pour their money into the collection boxes.

Clatter,

tinkle, jingle, jangle. They liked it when their money made a lot of noise. They

liked it when people turned to see who had put so much money into the collection box. They hoped people were whispering, "See how much offering that person brought? He certainly is generous."

Jesus knew that those rich people brought only what was left over after they had purchased all the things they wanted.

Then Jesus noticed a woman at the collection box. Jesus knew that her husband had died and that she was a widow. Many times she might have gone without food.

The woman looked around to see if anyone was watching. She was embarrassed because she could bring only a tiny little offering. When she thought no one would see her, she slipped two tiny coins into the collection box and hurried away.

But Jesus had seen her. He had seen the two tiny coins she slipped into the offering box. Jesus said to His disciples, "This poor widow has put in more than all the others."

As she heard Jesus' words, "tears of joy filled her eyes."*

She may have had no money to buy bread for dinner but she was happy to give an offering to God. Even though her offering was tiny, she gave more than all the others because she gave it cheerfully and out of love for God.

QUESTIONS

1. What was Jesus doing in the temple?
2. What were the rich people doing?
3. What did the poor widow give?
4. Why do you think Jesus was most pleased with the widow's offering?

WORD SEARCH

Y K J W I D O W E W
F R Q E V C E G M G
Q S U E S L P R C N
Z Z B S P U I G O I
I F P M A C S Y I R
L I E B H E M K N E
E T R O O P R O S F
Z Z O Q O F D T X F
V O A D Z R Z N A O
B Q H A R G E A S I

COINS
JESUS
OFFERING
POOR
RICH
TEMPLE
TREASURY
WIDOW

Activity 2 & 3: Art

Wassily Kandinsky

1866 - 1944

Wassily Kandinsky was born in Odessa, Russia, in 1866. As a child, he studied drawing and learnt to play the piano and the cello. At University, he studied Economics and Law and after had a successful career teaching law to other students. At the age of 30, he was appointed to the post of Professor of Law at Derpt University. Despite his success, he left his role as Professor and enrolled himself in art school.





At art school Kandinsky was exposed to many aspiring artists at an exciting time in art history. There were lots of new ideas and new theories about how painting should develop. Kandinsky became a prominent art theorist, focusing particularly on theories of colour. He had new ideas about what colours mean and how they make people feel. He believed that colours had a soul. He was also very interested in the connection between colour and sound, believing that music could be seen through colour, and colour heard through music. Often he would listen to music while he painted and try to paint what he heard.



Many people believe that Kandinsky was the founder of abstract art, because he was the first painter to stop painting representational pictures and instead paint pictures with no recognisable subjects. He believed that this let him be free to express complex emotions. All the abstract artists that followed Kandinsky were heavily influenced by his work.

ART: continued

Looking at Abstract Art: Colour Studies: Squares with Concentric Circles (1913)



What do you see when you look at this painting?

How has the painting been made?

What kind of colours does Kandinsky use?

How would you describe these colours?

What shapes can you see?

What kind of lines can you see?

How do you think Kandinsky was feeling when he painted this?

How does the painting make you feel?

Do you like it? Why?

Kandinsky Circle Painting



You will need...



A3 painting template Paint in lots of colours Brushes Water A rag

1. Experiment with mixing colours together. Use white to make them lighter, and black to make them darker. Practice until you have lots of colours that you like.
2. Remember: Swish, wipe and blot!
3. Round each dot, paint a circle in a different colour.
4. Round each circle, paint an even bigger circle in a new colour.
5. Finally, fill in any white space you have left in each square in another colour.

Here are some examples of work to inspire you.



Which Materials Make the Best Pirate Ship?

You Will Need

- Elastic bands
- Wooden lolly sticks
- Skewers
- Plasticine
- Glue
- Black cardboard
- Paper
- Corks
- Sponges
- Optional - pirate decorations
- Anything else you would like



Method

- 1 Construct your boats using different materials.
- 2 Test your boats on the water.



Can you use a straw
to create waves across
the water?

The Science Bit

Investigation! Can you blow on the boats with a straw?

Which are the most stable?

What happens when you blow gently and then with more force?